“Andrew Jackson and the 2¢ Black Jacks”

The objective of this exhibit is to show many aspects of the subject of the Black Jack stamp, Andrew Jackson. The exhibit consists of 4 frames, the first of which shows Andrew Jackson related pieces and Black Jack stamps, including a few gem rarity pieces. Frame two examines plate numbers, two famous shifts, bisect usage and the start of examining domestic covers. Frame three continues review of domestic uses including some postal stationary, z-grills, railroad, advertising, selvage margin stamped covers, valentines, and sanitary fairs to name a few. Frame four takes the subject abroad and examines foreign covers and ends with a great political satire cover drawn by Thomas Nast and is known as the “Black John”.

When you are looking thru this exhibit, think about the fact that there were over 350,000,000 Black Jack stamps produced, and gaze in amazement at some of the rarities presented here today: 1 of 2. 1 of 5. 1 of 27. 1 of 41. Some truly magnificent covers. Items bordered in Red are consider rare. Items bordered in Red with a Yellow background are truly masterpieces in the collecting world.